



# TetraMAPS Quick Start

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# Introduction

Make it live. Control, generate and modulate your MIDI tracks in performance.

Here are just some of the distinguishing features:

- Multiple performance trigger modes, including...
- Multiple virtual sequence triggering
- Sequence cross-modulation
- Advanced track modulation and OSC control
- Polyphonic MIDI record

# Step Views

Press STEP to view your sequences as a row of notes:



Each encoder knob press, fires a corresponding sequence for the current Set / Bank "AA". Sequence 1 is displayed here.

# Step Views

A Bank of sequence tracks can be imagined as eight rows of notes:



# Step Views

Triggered sequences display on the screen as they play.

To select one sequence while others are playing:

Press and hold STEP while pressing the sequence encoder you wish to select.

OR

Press ALT and turn encoder #5 to select your sequence.

See Key Combinations.

# Track Views

Press TRACK to view sequence tracks:

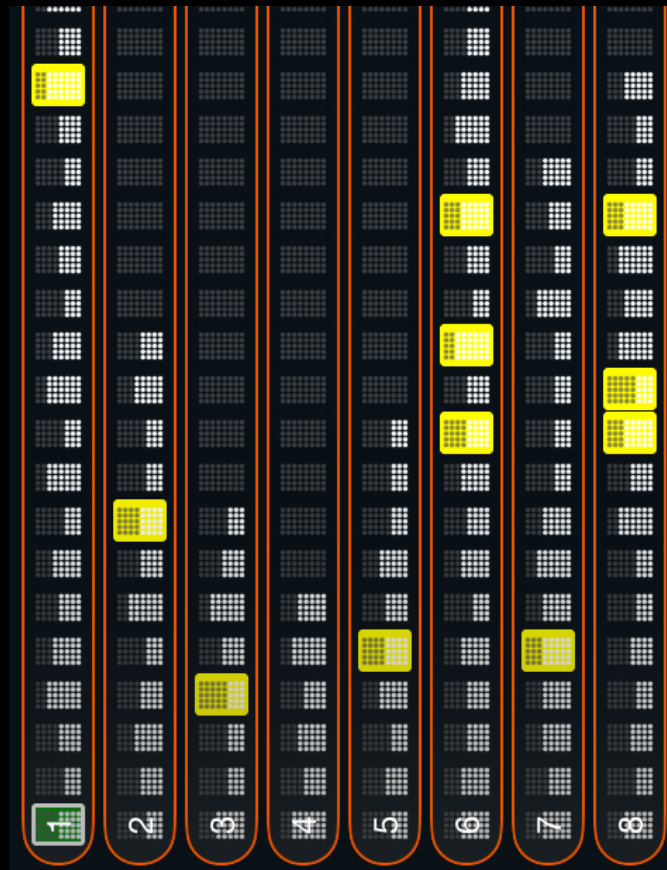


Each encoder knob press may fire a corresponding sequence for the current Set / Bank "AT".

Turning an encoder knob modulates the whole track.


# Track Views

One Bank of sequences viewed as track columns:



# ALternate Encoder Functions

Press and hold ALT to select alternate encoder functions:



ALT 1	Set	3	Bank	5	Seq
AA1		6	View	8	Mode

Encoder number 1 selects a Set A to P.

Encoder number 3 selects a Bank A to X.

Encoder number 5 selects the Sequence 1 to 8.

# ALternate Encoder Functions




ALT	1Set	3Bank	5Seq
AA1		6View	8Mode

Encoder number 6 selects a STEP or TRACK view.

Encoder number 8 selects the display mode for STEP views. The view modes include note display by bar graphic, keyboard letter, or MIDI number.

# PROG Menu



PRG Seq Bnk Eth G1b1  
AA1 † Program

Press and hold PROG while dialing an encoder to enter a programming menu: seq, bank, or global parameters.

Encoders 1,3,5,7 select the respective menu page for the current Set/Bank/Seq. The lower row of encoders, 4,6,8, change the parameter values of the menu page.

Encoder 2 may be used to change the sequence number.

# Trigger Modes

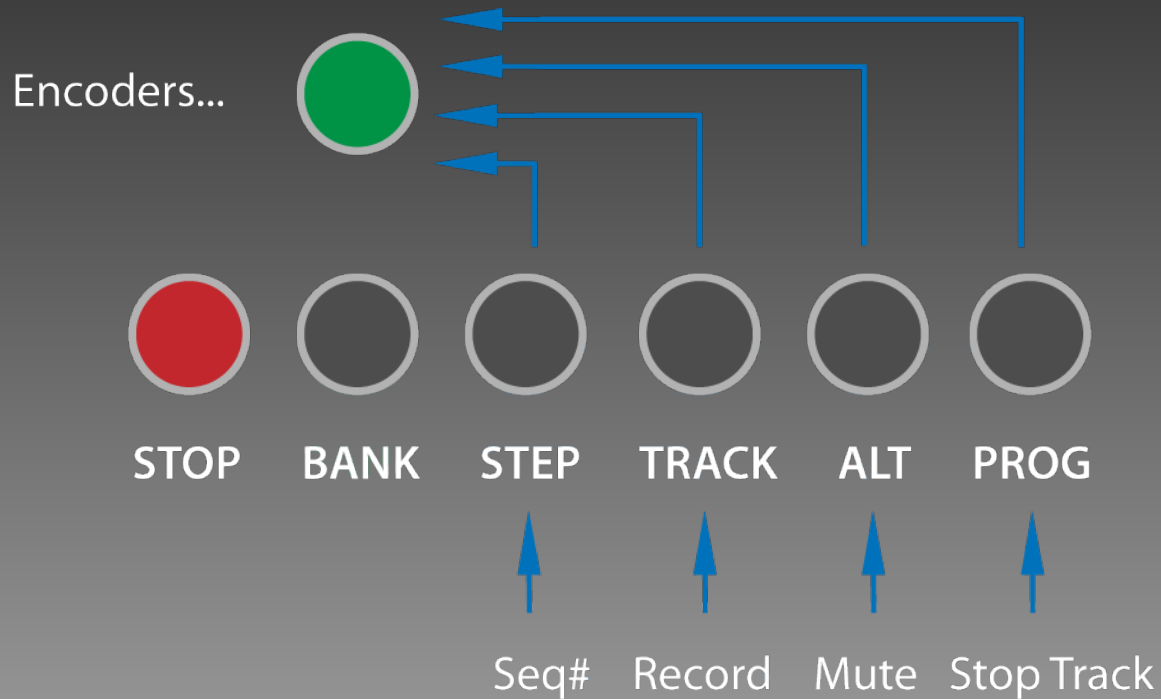
A sequence trigger mode is set in the Seq PROG menu:  
SEQ TRIGGER Mode.

The default trigger mode is 'Multiple', where a sequence iteration is fired for each button press.

Stop a sequence track by using the following key combination:

Press and hold PROG while pressing the sequence track encoder button.

# Key Combinations



Some Key combination shortcuts:

Press STOP and select sequence encoder.

Press PROG and stop sequence by pressing the encoder.

# Perform

The TetraMAPS may be controlled in many ways:

- From the sequencer's encoder buttons
- From a MIDI keyboard
- External MIDI or analog clock and CV
- Via OSC, remotely controlled from a computer OSC program or other mobile device with an OSC interface app

See the TetraMAPS Manual for details.

So enjoy sequencing live!