



## TETRA MAPS - step sequencer - ethernet enabled - four analog channels - virtual sequences

### Features that make the Tetra MAPS unique for performance composition

#### Ethernet port for device networking

Ethernet communications using Open Sound Control (OSC). Control the Tetra MAPS and send real-time data to OSC enabled applications such as iPad TouchOSC, MAX/MSP, Lemur and more. Network multiple Tetra MAPS sequencers using OSC messages.

#### Analog voice control

Full-featured four channel MIDI to Control Voltage conversion (MCV) with authentic mono synth emulation with eight finger note buffer. Low/High/Last note priority. Volts/Octave or Volts/Hertz output scaling.

#### Dynamic sequence triggering moves beyond the traditional analog sequencer

Concurrent triggering of each bank of eight sequences, with multiple virtual sequence iterations. Multiple sequence trigger sources e.g. encoder knobs, external MIDI, Open Sound Control. Multiple modes of triggering. Sequence steps can overlap each other, able to create polyphony with one sequence.

#### Real time flexibility moves beyond a MIDI sequencer

Real time sequence track control: volume/mute, remote modulation, track patch change, meta linking, meta triggering, record. Sequence step modes: note/scale, detune, velocity, controller, step duration, note duration, slew rate.

#### Other features

24,000 note memory  
Available in multiple modular rack and table top formats  
Analog and MIDI sync

### What MAPS users are saying

#### Fills a niche that was previously vacant

"The MAPS fills a niche that was previously vacant. It's one of the rare tools designed specifically to generate new ideas rather than regurgitate preconceived ones."

Geoff Farina ([www.geoffarina.com](http://www.geoffarina.com))  
Tape Op (42) magazine review

#### You really do have something magic on your hands

"The MAPS is the best sequencer I've ever used for generating true, real-time, intuitive musical composition. It is so intuitive, and even the most powerful features are seamlessly blending into its operation.

...You really do have something magic on your hands, keep it up."

Scott Scheferman  
MAPS user

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